



www.musicforchange.org

Music for change was established as an educational charity in 1997. We average over 1500 workshops and performances per year reaching an estimated 100,000 people nationally.



Sujata Banerjee

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**M**usic for Change is an educational charity that promotes awareness, understanding and respect for cultural diversity through music and the performing arts in order to achieve beneficial change. Intercultural understanding for a better and more tolerant world lies at the heart of all of Music for Change's work.

## Newsletter Issue 1 / Autumn Term - 2006

**Welcome...** to the **first ever interactive** issue of Music for Change's newsletter for the education community!

### Each term we will:

- Introduce you to one of our artists, their artistic area and how their work can link into the curriculum in a fun, energetic and participatory way whilst continually supporting our aim of promoting awareness, understanding and respect for cultural diversity
- Provide you with resources for further reading and practical use to support a featured topic and project
- Give a brief glimpse into important dates your setting can link to
- Tell you what's coming up in the next issue

## Feature

### Creative and Cross Curricular Learning – What is the Future?

**'Music makes a kind of liquid link between the study of languages, literature and the other arts, history and the sciences – joining them together in the outer world of feelings and relationships and the inner world of the imagination.'**

Dr Robin Holloway, composer (QCA)

According to the Qualifications and Curriculum Authority (QCA 2003), creativity improves pupils' self-esteem, motivation and achievement, prepares pupils for life and enriches their lives.

### Creative people:

- Question and challenge
- Make connections and see relationships
- Envisage what might be
- Explore ideas, keep options open
- Reflect critically on ideas and outcomes

Music for Change has always, through ten years of experience, actively engaged in the creative power of cross curricular learning as not only a tool for improving the skills in creative thinking in the pupils, but also allowing teachers and educationalists to see how music and the arts can be incorporated into every day lessons, with huge benefits. Inclusive, fun and participatory sessions with groups increase the 'feel good' factor about learning, thereby bolstering participants' individual confidence and self-belief, and providing a solid basis for the risk-taking that occurs when acting and thinking creatively.

Participants also often exceed expectations when involved in creative processes and projects as there is no perceived limit to what is being taught - the direction of the learning is in the participants' own hands. In this way, cross curricular and creative teaching is much more representative of the way we live - we are constantly having to adapt, think critically and make decisions whilst engaging in a range of different tasks. See the '**Resources**' section for further information.

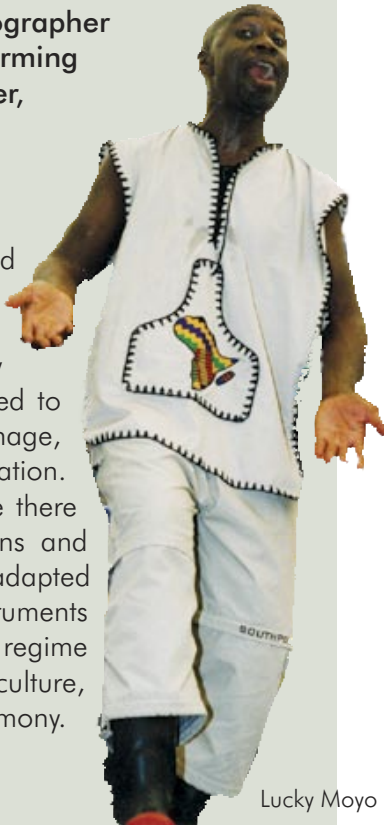
## Meet an artist

Artist Lucky Moyo

Artform Southern African Gumboot Dance and Vocal Workshops

Lucky has been a professional singer, dancer, choreographer and arts lobbyist for more than 20 years whilst performing all over the world. An accomplished workshop leader, Lucky believes that sharing and participating is at the core of each activity, as seen in his appearances on *Blue Peter* and the *Generation Game*.

Lucky is from Zimbabwe, and his workshops are based on the Southern African tradition of Gumboot dancing. Gumboot dancing was created by the rural workers mining gold in Southern Africa in the nineteenth century during the Apartheid Regime. Forbidden to talk, chained to their workstations and wearing gumboots due to poor drainage, the miners produced a method of percussive communication. This was further developed in their living quarters where there were many ethnic groups with varying cultural traditions and languages working side by side. The miners therefore adapted their traditional dances and rhythms with the only instruments available - their boots and bodies. From the end of the regime the dance became celebrated as part of South Africa's culture, and is often accompanied by traditional songs rich in harmony.



Lucky Moyo

## Project focus – Sound Subjects

2006 sees the completion of a creative and innovative cultural arts project working across a whole school - its staff, (including learning support assistants) pupils and their parents/guardians - over an extensive three year period as supported by Creative Partnerships Slough.

### Sound Subjects aim was to:

- Demonstrate the value of music and creativity in education across the entire National Curriculum through fun, interactive workshops and performances
- Inspire young people and school staff through participation and performance
- Raise awareness of diverse music from around the world
- Increase understanding of and respect for different people and cultures through participation
- Target teaching objectives and show how the arts can be used as a foundation for planning rather than as an add-on to school plans

The pilot year in 2003 challenged Parlaunt Park Primary School in Slough to become involved in the aims and objectives of Sound Subjects, and introduced a broad range of artists and their disciplines to every area of the National Curriculum, with resounding success. Parents, pupils, staff and artists felt that the project needed to continue to tackle the National Curriculum and social issues within the school, therefore the second year was planned to raise teachers' confidence in making links between the arts, creativity and the National Curriculum, and extend the programme as far across the school as possible.

[See the Times Educational Supplement article from the project.](#)

**Continued overleaf...**

## Curriculum focus

[Key Stage 2 Curriculum Links](#)

[Key Stage 3 Curriculum Links](#)

With a little imagination and creativity, Music for Change workshops can add another dimension to many parts of the National Curriculum at Key Stages 2 and 3.

Follow the links above to see direct opportunities for linking Gumboot workshops through the citizenship framework in to the teaching of all subjects.

### Music for Change workshops...

- are fun, inclusive, and suitable for all ages
- stimulate self-expression and confidence
- benefit participants through the attainment of enhanced skills
- provide a unique experience to engage with artists from around the globe

## News Update:

...Ofsted have praised the Creative Partnerships programme for improving pupil's personal and social skills – see the report at [Ofsted's website](#).

(Creative Partnerships is a government programme giving school children aged 5-18 and their teachers the opportunity to explore their creativity by working on sustained projects with creative organisations and individuals.)

Sujata Banerjee



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The key Sound Subjects school (Parlaunt Park Primary in Slough) identified dissatisfaction in the RE school plans (and overall curriculum). In the final year, through close collaboration and partnership between the RE coordinator and Sujata Banerjee (a classically trained Indian dance artist), the whole school's teaching plans for Hinduism will be overhauled, and developed to make Hinduism a real, living, exciting part of school life with arts and creativity at the core. This year also allows for the project to be adapted to the particular educational and social needs and issues of five Slough schools, and will identify an overall structure that allows Sound Subjects to be replicated in other settings around the UK.

For further information contact

[Kerry Kalokoh](#).

### Resources for ...

#### ... Further Reading

[Global Focus Weeks](#) – a document put together by the Global Education Network as a guide to planning effective 'global' weeks in schools.

The [Development Education Association](#) aims to raise awareness and understanding of how global issues affect the everyday lives of individuals, communities and societies and how all of us can and do influence the global.

Forthcoming developments in the curriculum are also the focus of QCA's '[Futures](#)' website including papers by [Moira Faul](#) from Oxfam Development Education, and information on the future of each [curriculum subject](#).

Jointly commissioned by DCMA and DfES, '[Nurturing Creativity in Young People](#)' sets out what the Government wants to do to nurture young people's creativity.

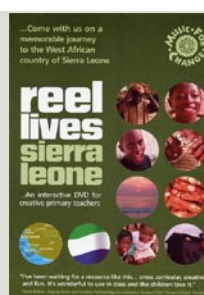
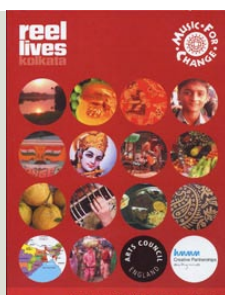
A TES special supplement in May of this year, [Innovation Stations - building tomorrow's curriculum](#), provides an insight into the education community's thoughts about the future of the curriculum, including the importance of teaching young people within a [global perspective](#).

#### ... Use with children and young people

Reel Lives [Sierra Leone](#) and [Kolkata](#) are cross curricular interactive DVD resources for teachers and educators, containing fascinating video content presented by Music for Change artists [Usifu Jalloh](#) and [Sujata Banerjee](#). Reel Lives aims to counteract the one-dimensional view of the countries being overwhelmed with problems by focusing on the every day lives of people who live there, documenting the similarities and differences between life in the UK and Sierra Leone and India, and providing a booklet with many creative classroom ideas for teachers and educators. Buy with your [e-credits](#)!

[Oxfam's Catalogue for Schools 2006](#) lists teaching resources for global citizenship across the curriculum.

The [Personalising Music Learning Teachers' Resource Pack](#) is an informative and useful guide and resource pack funded by the Paul Hamlyn Foundation for use with young people (KS3) to encourage greater musical activity and longevity, both in school and community environments.



Usifu Jalloh

## Key Dates This Term

2 Nov	No More landmines Day
6 Nov	Dyslexia Awareness Week
12 Nov	Remembrance Sunday
13-17 Nov	International Education Week
20 Nov	Universal Children's Day
1 Dec	World Aids Day
2 Dec	International Day for the Abolition of Slavery
10 Dec	Human Rights Day
18 Dec	International Migrants Day
21 Dec	World Religion Day
27 Dec	Holocaust Memorial Day
27 Dec-3 Jan	National Storytelling Week
21 Jan	International Mother Tongue Language Day
26 Feb-11 Mar	Fair Trade Fortnight
1 Mar	World Book Day
8 Mar	International Women's Day
12 Mar	Commonwealth Day
21 Mar	International Day for the Elimination of Racial Discrimination



Abolition of Slavery

## What's coming up in future issues?

- Slavery and Emancipation
- What will 2007 mean for Music for Change, and your setting?
- Migration
- Meet the artists - Alexander D Great and more ...



Alexander D Great

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*To find out more about our work, to order resources, or to discuss how your school or organisation could benefit from working with us, please contact [Katy](#) or [Nadine](#), or log on to our website.*